klmn

from the recording, "Origins"

by

Matt Johnson

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DOLCE & NUIT PRODUCTIONS

COMPOSER'S NOTES

- Melody is of the utmost importance.
- Use finger substitution extensively to achieve a legato melody.
- Observe that two voices often occupy the same staff.
- Sometimes reduced notes are used as either optional notes to be played or to show the continuation of a melodic idea.
- Each piece of music is an entity. This piece was "captured" once in the sound recording, "Origins." This written score may vary a bit from the recorded version, but that's okay. Every performance will be/should be slightly different.
- Notes are negotiable—meaning, these written notes will render a realistic performance if every note is played exactly as written. However, as long as the performer remains true to the identity of each piece, notes may be added or deleted *(especially in the left hand accompaniment parts).*
- Although too cumbersome to notate each instance, I often hold down the lower note of an octave in the left hand.
- The engraving of this work was done by the composer.

Peace,

Matt Johnson
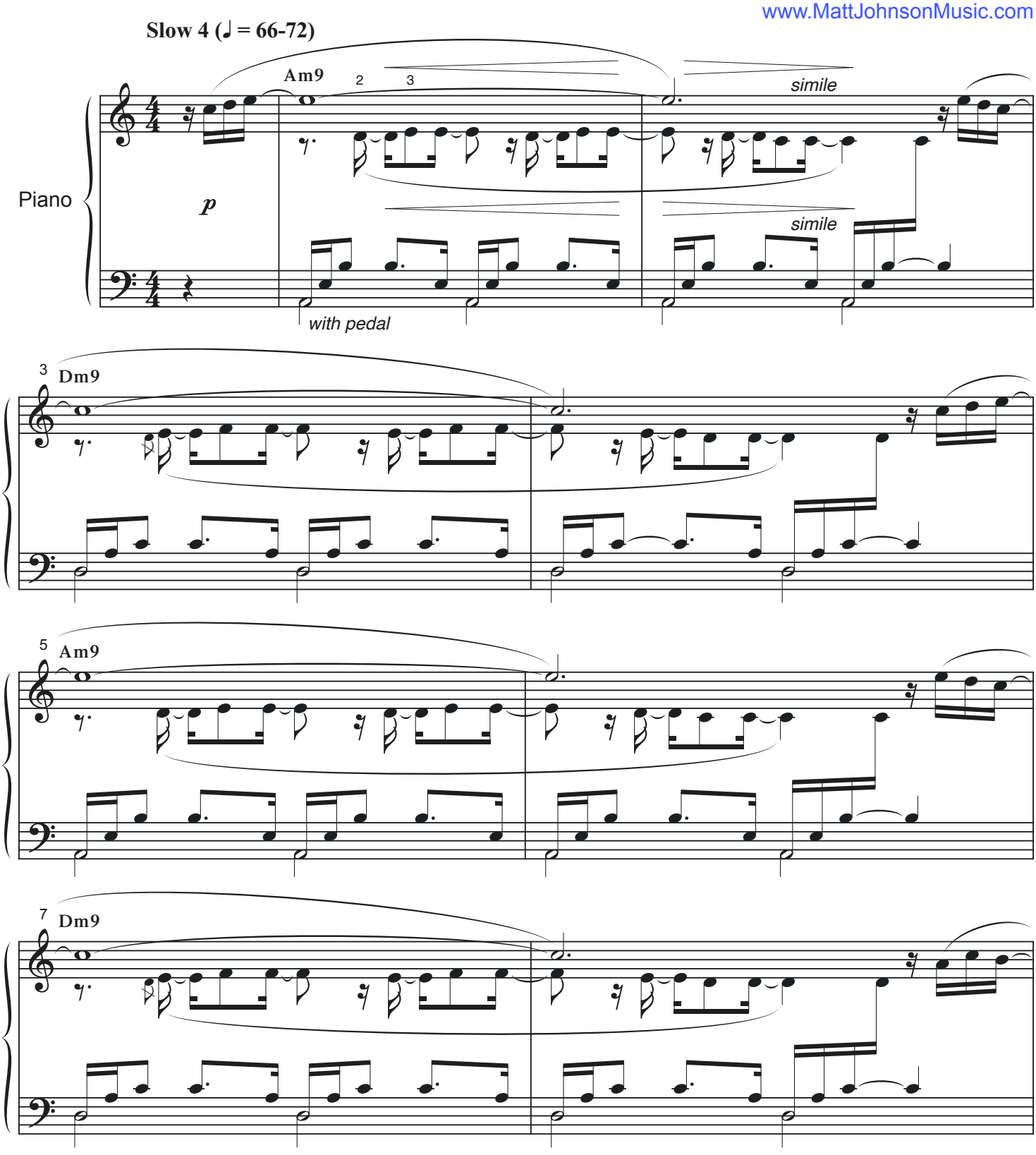




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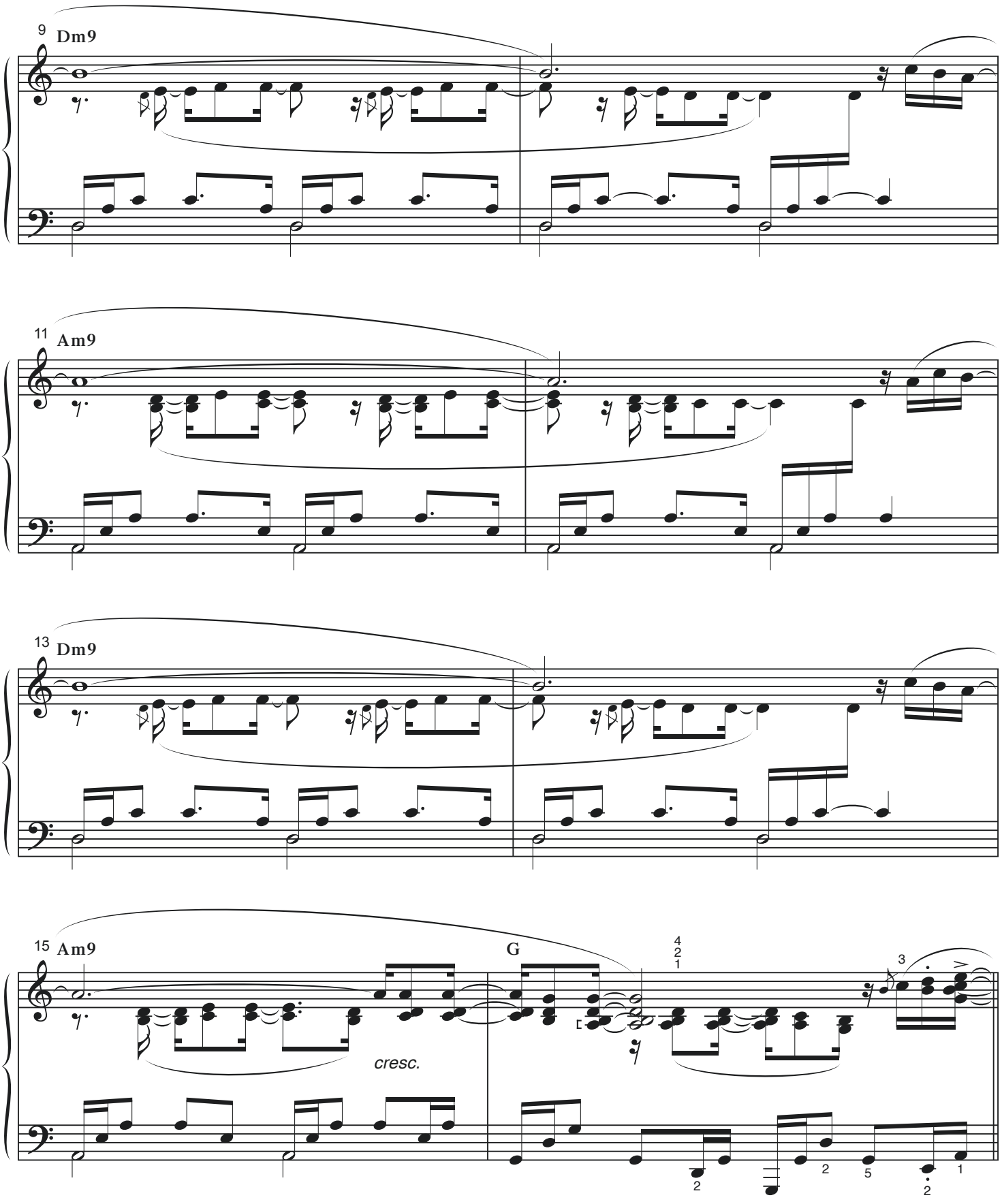
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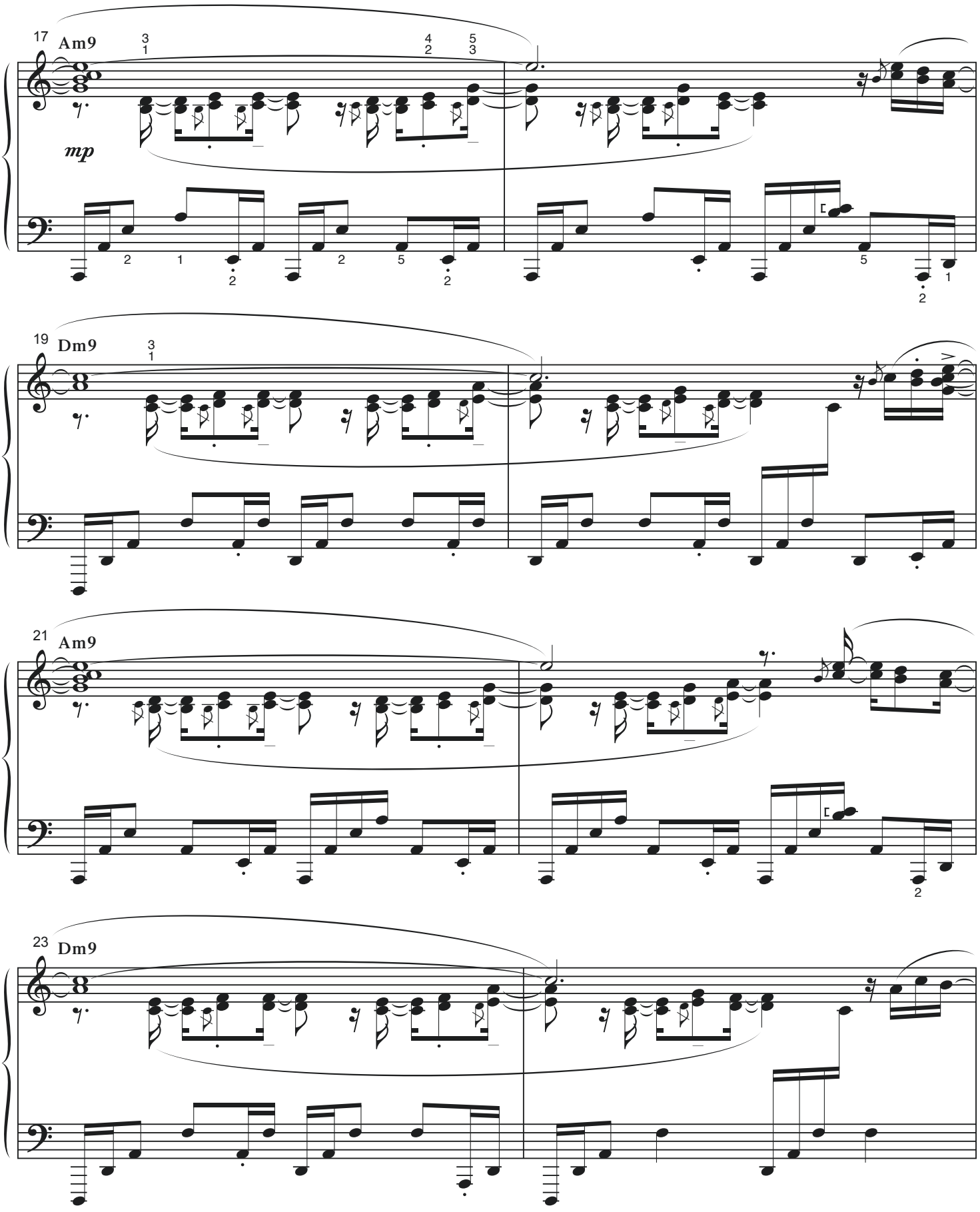
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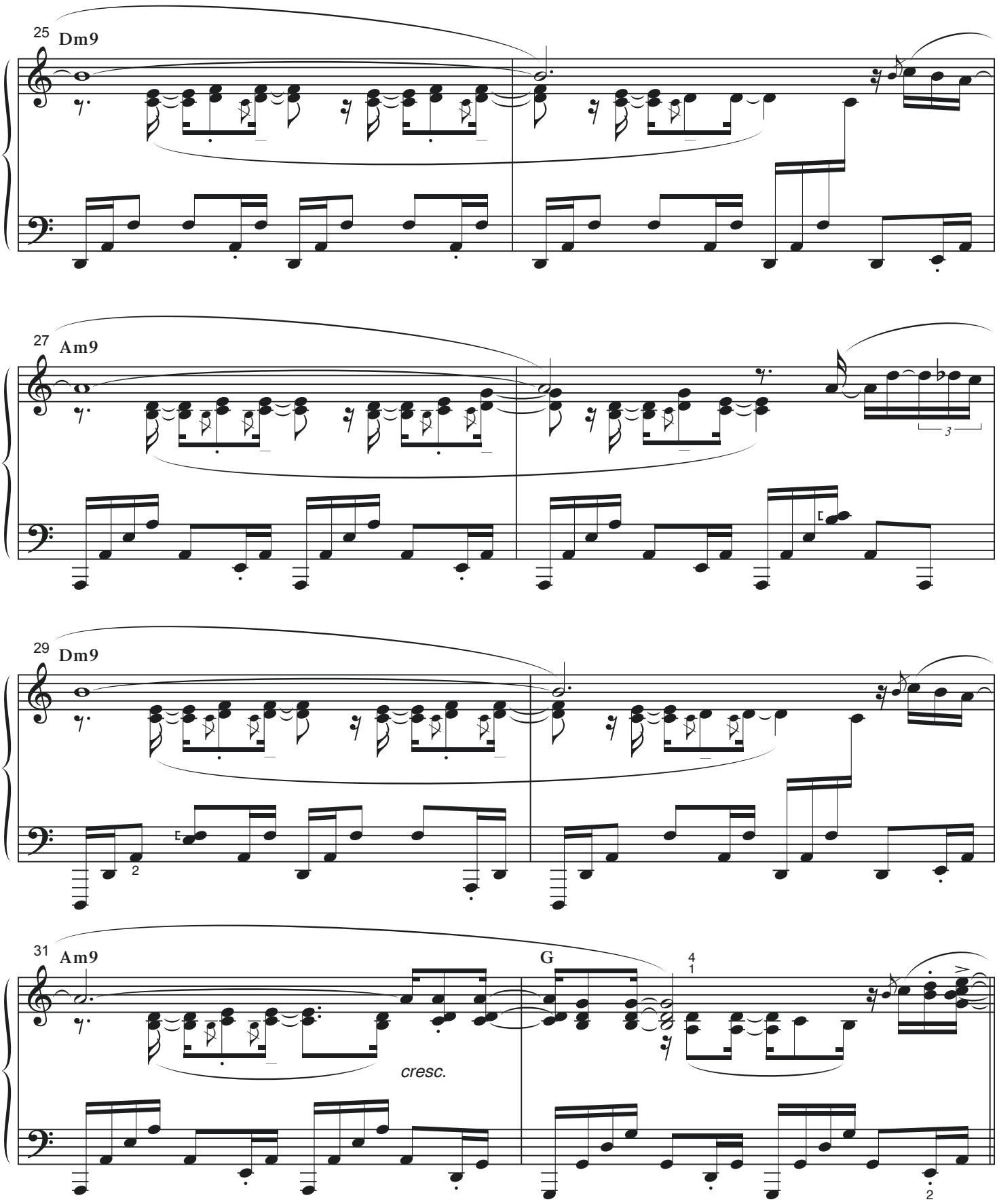
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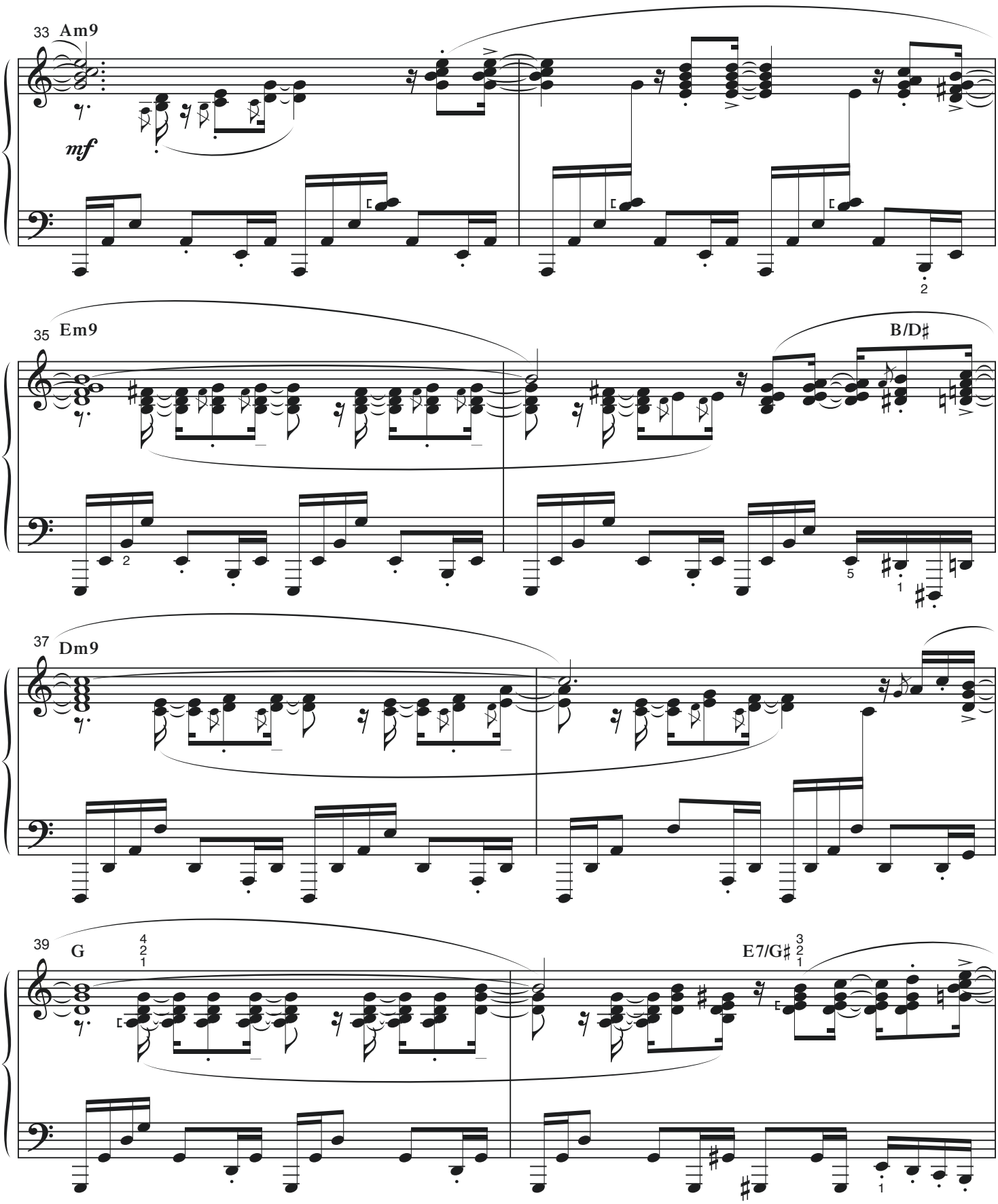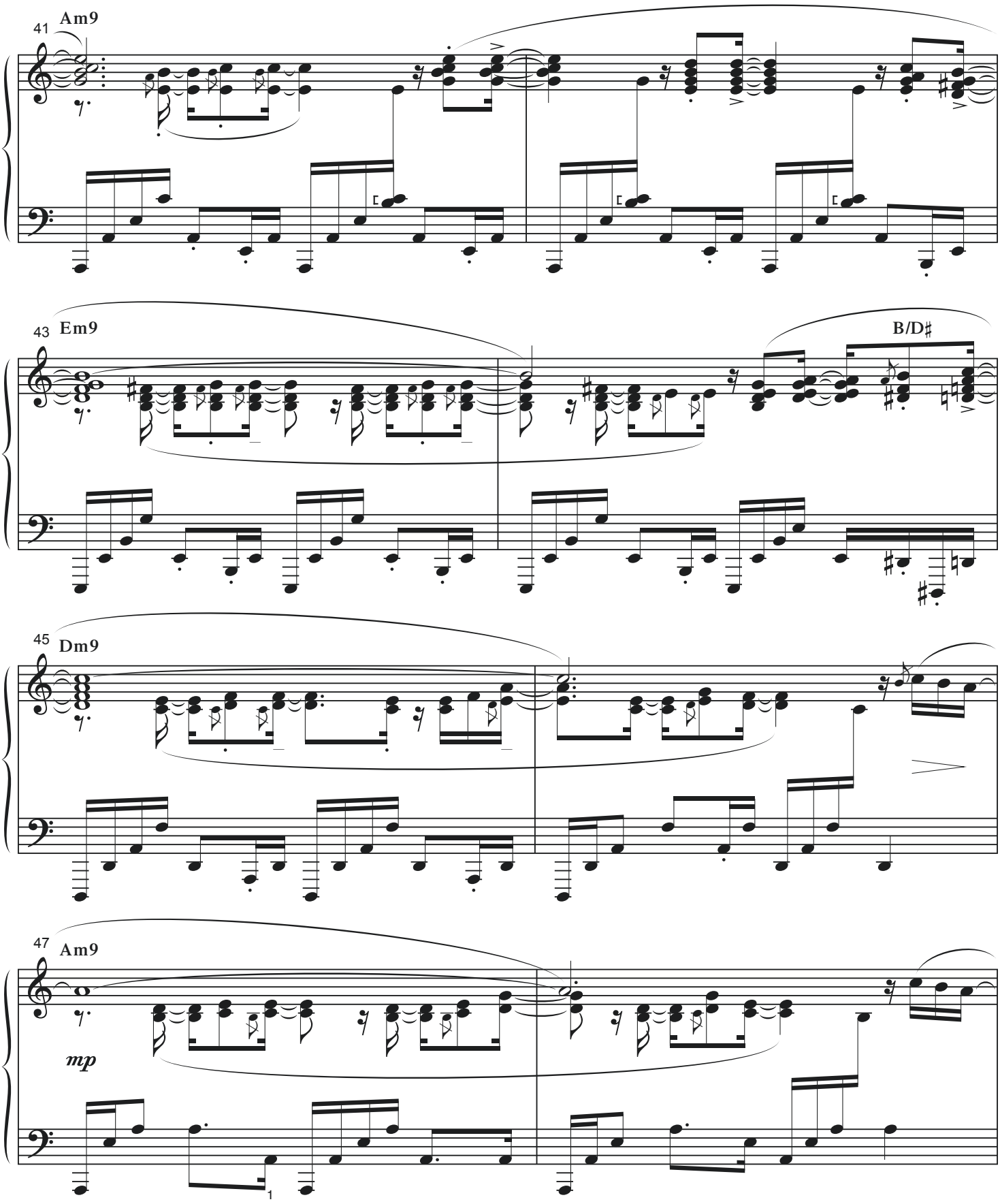


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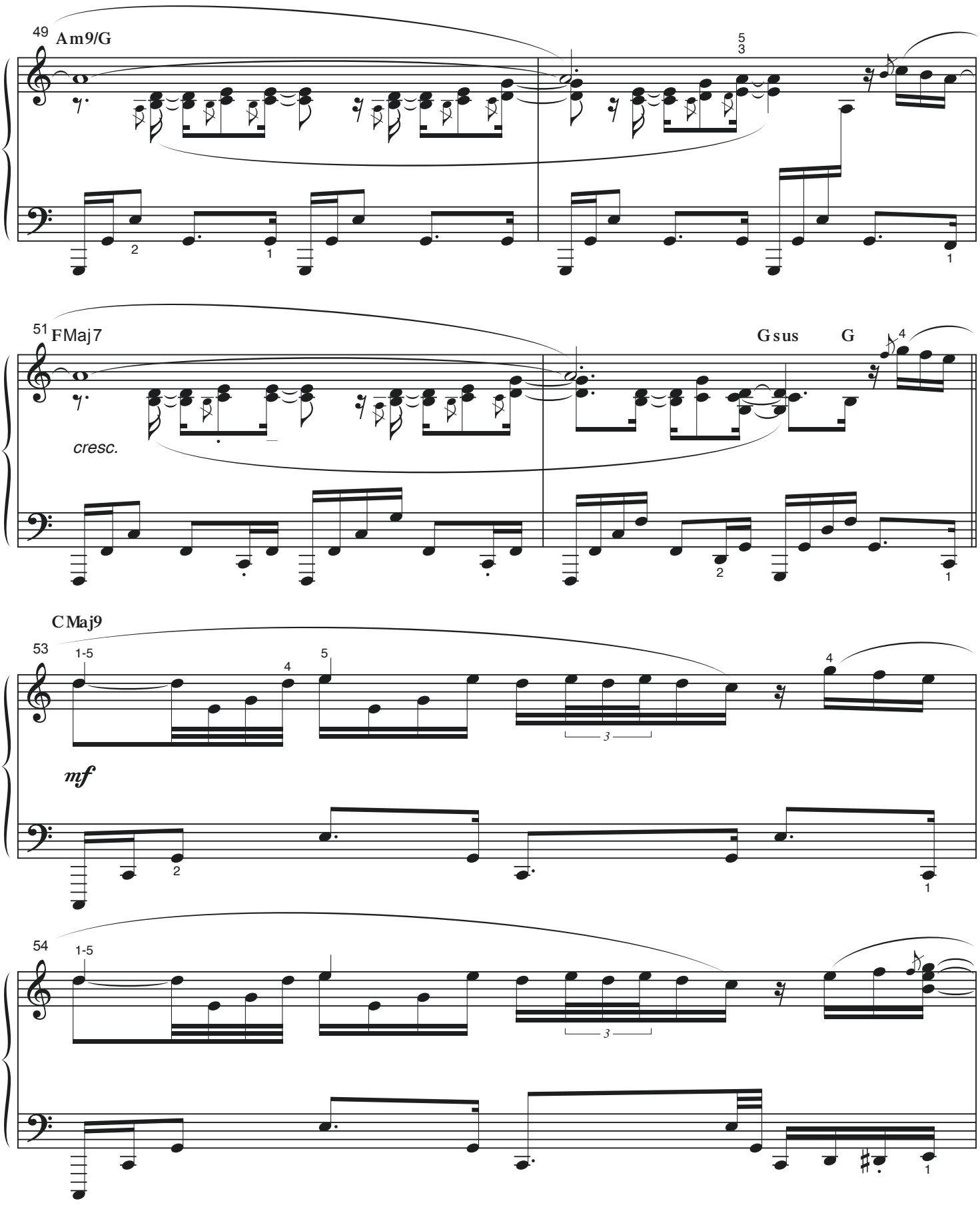

9
Dm9
11
Am9
13
Dm9
15
Am9
G
cresc.
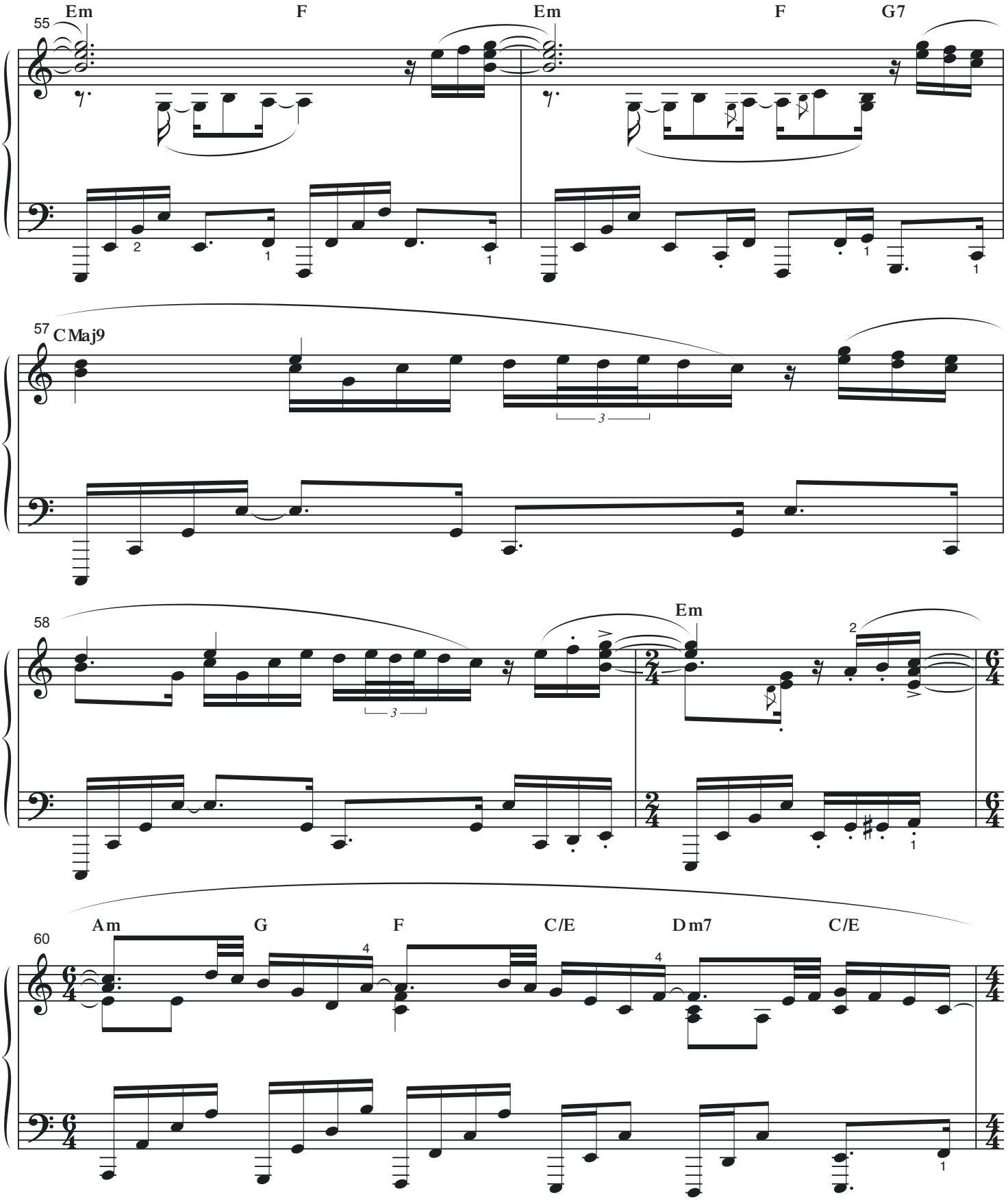

17
Am9
mp
19
Dm9
21
Am9
23
Dm9
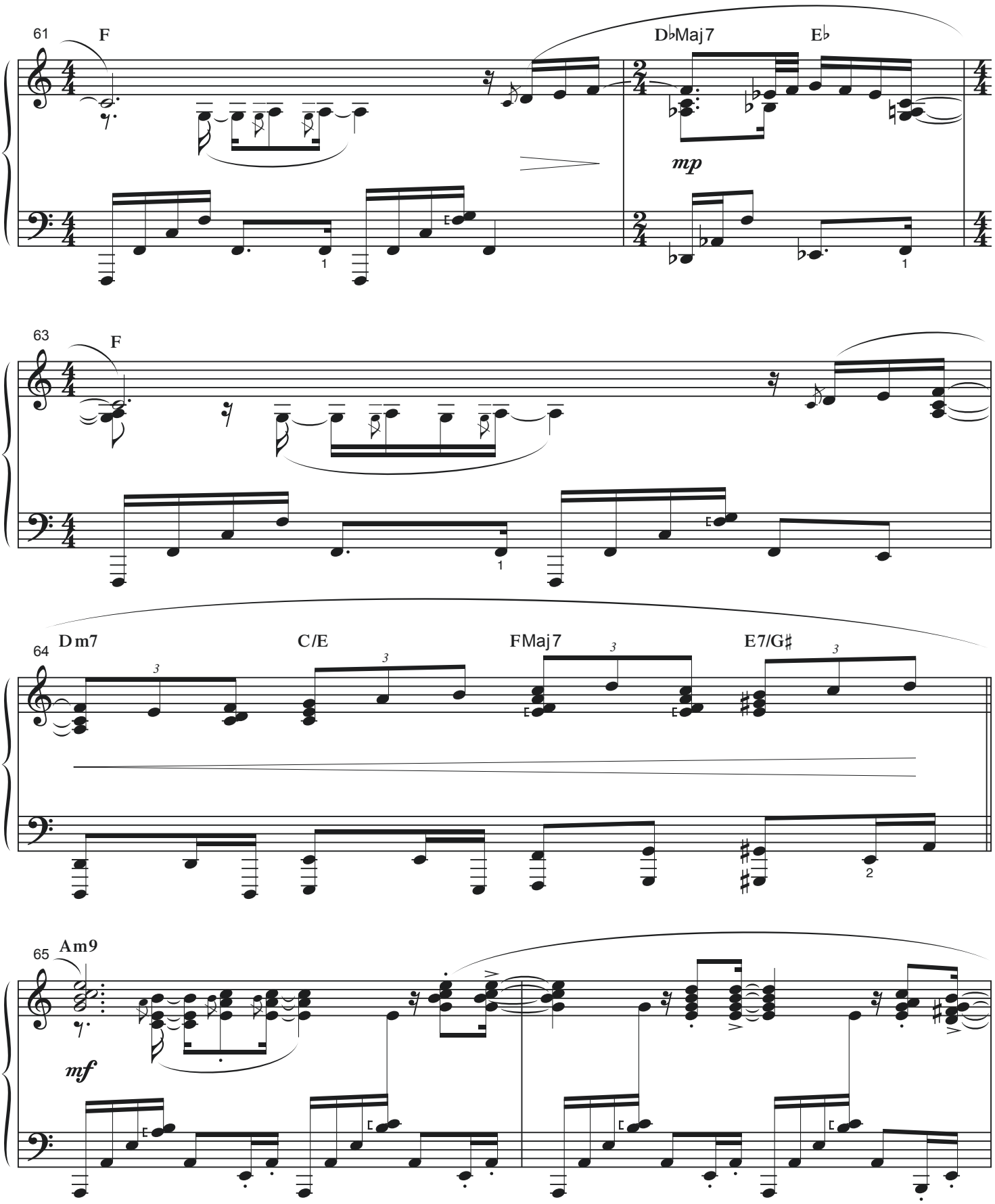

25
Dm9
27
Am9
3
29
Dm9
2
31
Am9
cresc.
G
4
1
2
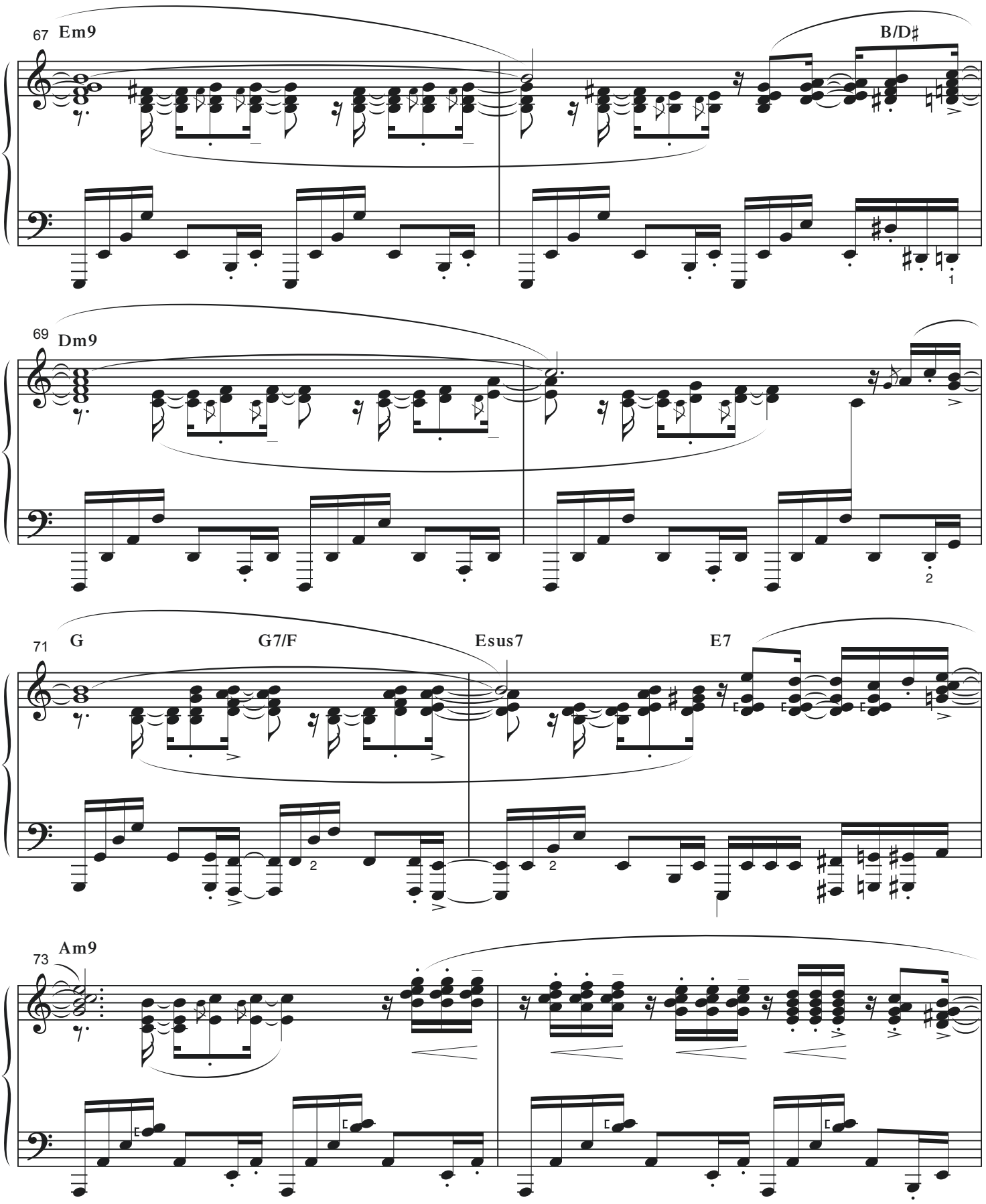

33 Am9
mf
35 Em9
B/D♯
37 Dm9
39 G
E7/G♯
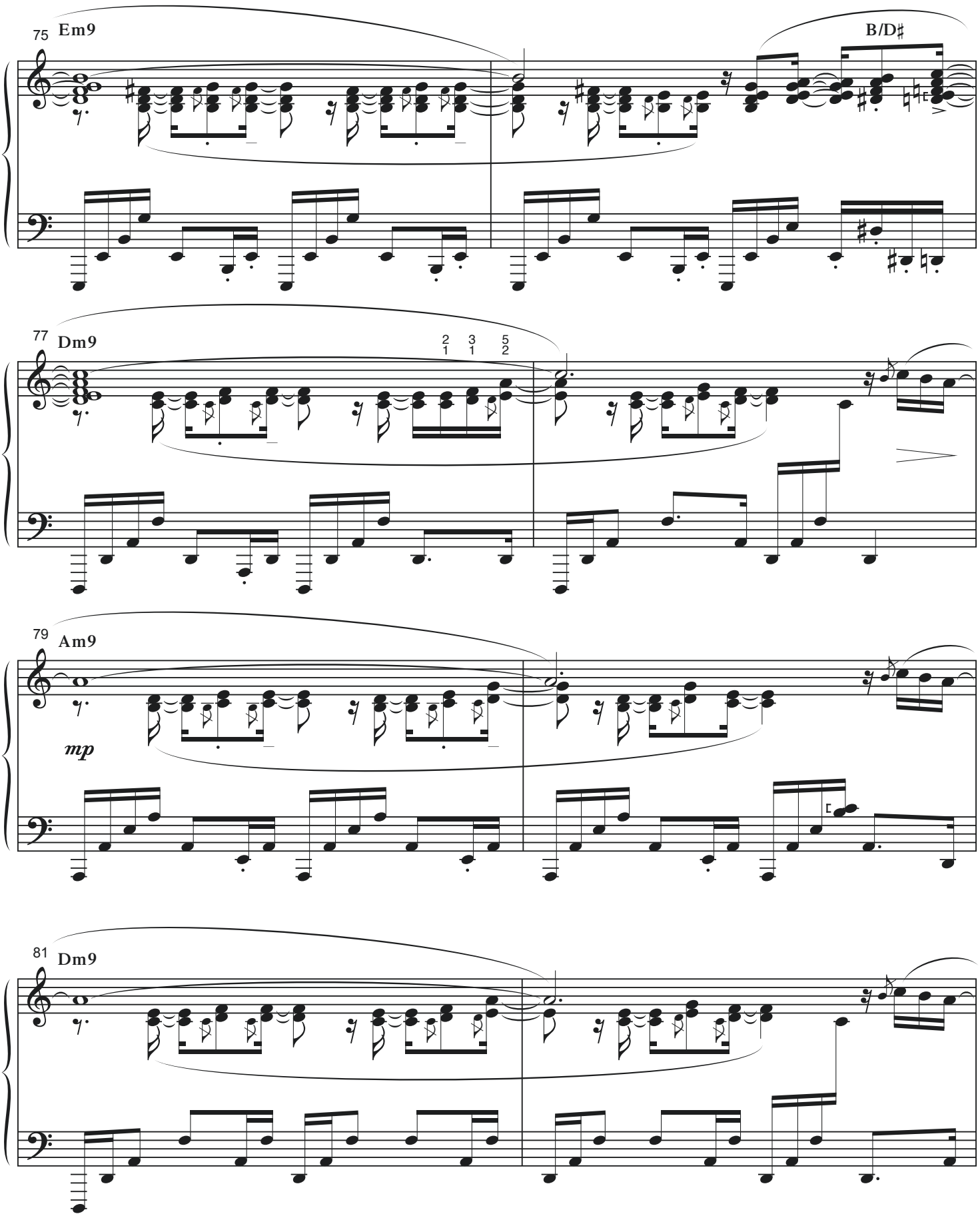

41
Am9
43
Em9
B/D♯
45
Dm9
47
Am9
mp
1
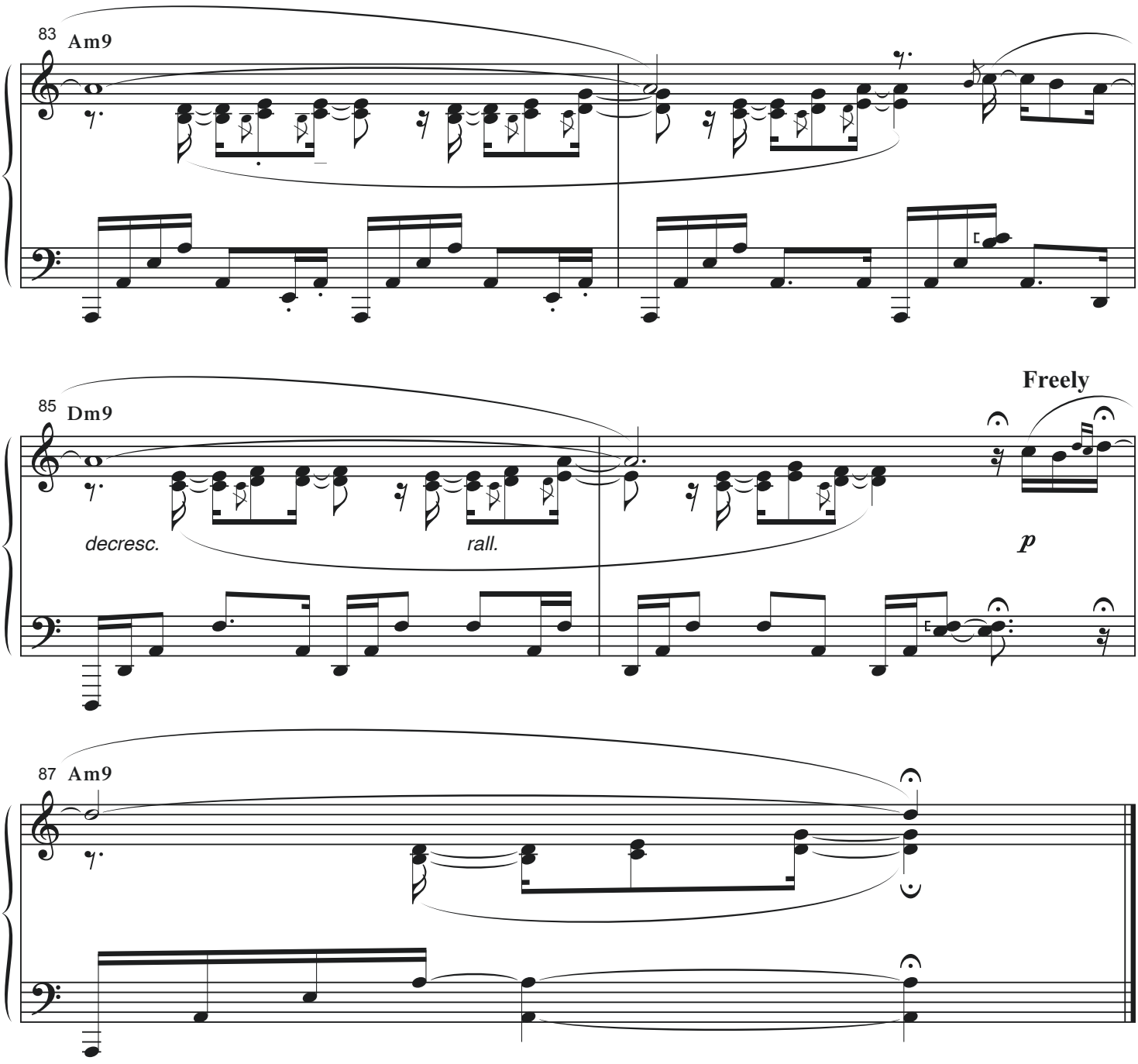

49
Am9/G
51
FMaj7
Gsus
G
cresc.
CMaj9
53
mf
54


55
Em
F
Em
F
G7
57
CMaj9
58
Em
60
Am
G
F
C/E
Dm7
C/E


61
F
D♭Maj7
E♭
mp
63
F
64
Dm7
C/E
FMaj7
E7/G♯
65
Am9
mf


67
Em9
B/D♯
69
Dm9
71
G
G7/F
Esus7
E7
73
Am9


75
Em9
B/D♯
77
Dm9
2 3 5
1 1 2
79
Am9
mp
81
Dm9


83
Am9
85
Dm9
decresc.
rall.
Freely
p
87
Am9

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